

ART CURRICULUM HIGHLIGHTS

Primary Art Concepts (K-3):

- Art safety, tools and clean up
- Fine motor skills are developed through drawing, painting, building, and cutting
- Line- different kinds of line used in art
- Shapes- organic and geometric
- Painted textures
- Collage projects using unity and harmony- based on shape and Holiday themes
- Perspective- foreground, middle-ground and background and sizing of objects.
- Portraiture- Details and placement of facial features.
- Color- primary and secondary colors. Students paint and have ample opportunities to experiment with color mixing.
- Sculpture- wooden sculptures, clay pinch pots, clay ornaments and projects involving 3-dimensional art. Paper sculpture is also used.
- Mixed media projects involving paint, collage, sculpture and drawing.
- Art History- Grant Wood, Mondrian, Cezanne, Picasso, Faith Ringgold, Claude Monet, Eric Carle, Vincent van Gogh, Paul Klee, Henri Matisse, Rembrandt, Mary Cassatt, Henri Rousseau

Intermediate (Grades 4 and 5) Art Concepts:

- Art safety, tools, and stewardship of supplies
- Line- Use of a variety of lines in drawings and in paintings. Also use of line in Native American art and Chinese art forms
- Space- Using space and emphasis in artwork
- Color Wheel
- Collage Projects- Based on art history and works of famous artists
- Graphed drawings
- Portraiture using value (half portraits from magazines)
- Clay projects involving hand building techniques
- Rhythm- exploring color rhythm, line patterns, and designs
- Weaving
- Still life drawings that explore value, texture, and color blending
- Sculpture from paper mache projects, mask making, and clay projects
- Art History- Introduction to museums and overview of art history. How to look at art and discuss art. Students study one artist in depth and reproduce their artwork. Presentations and test follow.
- Famous artists studied as a group include: Ancient Native American Art, Cezanne, Picasso, Claus Oldenberg, Andy Warhol, Michelangelo, Leonardo da Vinci
- Field study at the Cincinnati Museum of Art

Middle School Art Concepts:

- Art safety, tools, stewardship, and clean up
- Line- various lines are used in making clay projects, painting, and collage as well as in drawing. Lines are used in making patterns such as quilt squares, radiating line designs, and tessellations.
- Value- students use a value scale for portraiture and still life projects
- Proportion- Students learn to draw people using the rules of proportion and placement
- Perspective- One point perspective
- Texture- is used in acrylic and watercolor paintings
- Shape- is used as a foundation for drawing
- Composition- students learn to arrange objects and subjects in artwork in ways that create balance, unity, and harmony.
- Photography basics are introduced.
- Color is studied in color groups. Intermediate colors, shades, and tints are explored through painting
- Form- students create a variety of sculptures including those using clay.
- Wheel Throwing is introduced
- Watercolor techniques are introduced
- Students experiment with abstraction
- Peer evaluations and the use of rubrics are developed in art critique.
- Famous Artists studied as a group include: Frank Lloyd Wright, Henri Rousseau, Chagall, Dali, Audubon, Cassatt, da Vinci, Picasso, Matisse and others.
- Famous Artist reports, presentations, reproductions are completed along with an art history test.
- Students visit the National Gallery of Art in Washington D.C. Students look at and analyze art using knowledge of art concepts.