

## Long Range Music Plans

### Primary Grades- Pre-K-2

- Movement-Large Motor Skills
- Loud and Soft
- Interpret music with movement
- Drama
- Echoing
- Instrument Exploration
- Orff Instruments- Playing simple ostinato pattern
- Steady Beat
- Instruments and Families
- Singing Voice
- Rest
- Nursery Rhymes (steady beat and sound mapping)
- Proper use of instruments
- World folk music and singing games
- Holiday Music
- Spirituals
- Classical Pieces such as The Red Pony and Peter and the Wolf
- Liturgical Music: Songs to develop full and active participation,
- Meaning of songs used in liturgy, age appropriate understanding of music and liturgy.
- Listening- Responding to changes in form, tempo, dynamics, and mood through movement.
- Performance with singing, movement, Orff, and rhythm instruments at Taylor Manor and on an informal basis.
- Identifies quarter, half note, rest

## Grades 3-5

- Movement using dance steps and dance terms. Ballet.
- Dynamics applied to singing and instrument playing
- Recorder- Introduction including technique and theory
- Basic music theory begins: Note reading on the treble cleff
- Recorder Performances
- Performances with singing, dance, Orff, rhythm instruments, and recorders at Taylor Manor and on an informal basis.
- Drama
- Echoing
- Ostinato patterns on Orff. Different parts and instruments played at the same time (layering for texture)
- Simple rhythmic composition and performance
- 4/4 time and 3/4 time with steady beat
- American Folk Music
- Folk Music from around the world
- The Orchestra: Instruments and families (Benjamin Britten's Guide to the Orchestra)
- Folk Dances
- Liturgical Music- Singing and playing to encourage full and active participation in the Mass
- Liturgical Music and the meaning of the songs.
- Sound mapping quality children's literature (The Great Kapok Tree) and poetry
- Broadway Tunes (The Sound of Music, The King and I)
- Holiday Music

### Grades 6-8:

- Music Theory- Note reading in treble clef. 4/4, 3/4, 2/4, and 6/8 time
- Syncopated rhythms and Jazz riffs
- Recorder-Two parts pieces with additional instrumentation.
- Dance- Students create dance steps for performances based on choreographic moves and styles
- Singing- Using breathing and vocal techniques.
- Solo and Chorus singing
- Singing in 2-Part harmony
- Musical compositions that include melody and rhythm
- Performances of original pieces as well as pieces practiced in class composed by published composers
- Music Appreciation and music history: Chant, Renaissance, Baroque, Classical, Romantic, 20<sup>th</sup> Century, Rock and Roll, Jazz, Gospel, Blues, Broadway, Bluegrass and Country, Folk, and Pop
- Famous composer posters, skits, and presentations
- Orff instruments used to accompany recorder, rhythm instruments, and voice. Orff instruments played with ostinato, bourdon, and broken chords. Students play instruments based on music that they can read.
- Liturgical Music- Students sing, play, and LEAD as music ministers. Students continue to learn the meaning of songs and are encouraged to lead as full and active participants in liturgy
- Review and reinforce all previous concepts and musical styles.
- Performance opportunities for parents and younger classes at Taylor Manor and on an informal basis.